

Trumpet 1

We Were In Love

Benny Carter

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Slow swing $\text{♩} = 80$

Arranged by Benny Carter, Per Hove Andreasen, Lars Oxenvad

A

4

Musical notation for measures 1-5 of section A. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with accents and a final half note with a slur.

10

To Coda

Musical notation for measures 6-10. Measures 6-7 have triplets. Measures 8-9 have first and second endings. Measure 10 is a half note.

14

B

Musical notation for measures 11-14. Measures 11-12 have eighth notes with accents. Measures 13-14 have eighth notes with accents.

20

Musical notation for measures 15-19. Measures 15-16 are quarter notes. Measures 17-18 have eighth notes with accents. Measure 19 is a whole rest.

25

Musical notation for measures 20-24. Measures 20-21 have eighth notes with accents. Measures 22-23 have triplets. Measure 24 is a quarter note.

30

C

Musical notation for measures 25-29. Measures 25-26 have eighth notes with accents. Measures 27-28 have triplets. Measure 29 is a quarter note.

34

Musical notation for measures 30-33. Measures 30-31 are quarter notes. Measures 32-33 have eighth notes with accents. Measure 34 is a whole rest.

Trumpet 1(WWIL)

38 2.

mp *mp*

45

p

49

p

55 D Gmaj7 D7 Gmaj7 G7 Cmaj7 F9

akk.&solo adlib.

61 1. 2.

Gmaj7 D7 Gmaj7 D7 Gmaj7 G7 Cmaj7 D7 Gmaj7 Em7 Am7 D7

67 Gmaj7 G7 Cmaj7 D7 Gmaj7 Em7 A7 D7

72 Gmaj7 D7 Gmaj7 G7

77 Cmaj7 F9 Gmaj7 D7 Gmaj7 D7 E on cue 7 **D.S. al Coda**

88