

# How Sweet It Is....

- LASSE HELNER & TIP TOE BIGBAND -

2 3 4 5 6 7 8

VOCAL

ALTO SAXOPHONE 1/FLUTE

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TECUMBONE 1

TECUMBONE 2

TECUMBONE 3

BASS TECUMBONE

BLUESY GUITAR-INTRO

PIANO

BASS

DRUMS

mp

mp

mp

mp

mp

mp

mp

mp

mp

HARMON MUTE

OPEN

HARMON MUTE

OPEN

HARMON MUTE

OPEN

HARMON MUTE

OPEN

G<sup>13</sup> BLUESY

G<sup>13</sup> BLUESY

G<sup>13</sup>

SHUFFLE SWING

**A** 9 10 11 12 13 14 15 16 **B** 17 18

VOCAL  
 I NEED-ED THE SHEL-TER OF SOME-ONE'S ARMS AND THERE YOU WERE I NEED-ED SOME-ONE TO UN-DER STAND MY UPS AND DOWNS AND THERE YOU WERE WITH SWEET LOVE AND WITH DE - VO - TION

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BASS/TENOR

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 B. TROM.

GUITAR  
 PIANO

BASS

DRUMS

*mp*

19 20 21 22 23 24 25 26 27 28

VOCAL  
DEEP - LY TOUCHED BY MY E - MO - TION I WAN-NA STOP AND THANK YOU SA - BY I WAN-NA STOP AND THANK YOU SA - BY HOW SWEET IT IS TO BE LOVED BY YOU

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPTONE  
TRP 1  
TRP 2  
TRP 3  
TRP 4  
TRN 1  
TRN 2  
TRN 3  
B. TRN.  
GUITAR  
PIANO  
BASS  
DRUMS

Chords: G13(b9), C13(b9), G9, C13, G13(b9), C9, A7, D7(b9), Am7/D, G7

SOLO FILL

FILL IN

29 30 31 32 **C** 33 34 35 36 37 38

VOCAL: HOW SWEET IT IS TO BE LOVED BY YOU CLOSE MY EYES AT NIGHT WON - DERING WHERE WOULD I BE WITH - OUT YOU IN MY LIFE. EV - ER - THING WAS SUCH A SORE

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS/TENOR: mp, mf, sf

TRUMPET 1, 2, 3, 4: sf, 1/2 PLUNGE

TENOR 1, 2, 3, 8 TENOR: mp, sf

GUITAR: C<sup>9</sup>, G<sup>b13</sup>, A7(9), D7(9), G, G7(9), Em7, D7, C<sup>9</sup>, G7(9), Em7

PIANO: C<sup>9</sup>, G<sup>b13</sup>, A7(9), D7(9), G, G7(9), Em7, D7, C<sup>9</sup>, G7(9), Em7

BASS: C<sup>9</sup>, G<sup>b13</sup>, A7(9), D7(9), G, G7, Em7, D7(9), C<sup>9</sup>, G7, Em7

DRUMS: (Rhythmic notation)

39 40 41 42 43 44 45 46 47 48

VOCAL  
 SEEMS TO BE THE SAME AS IT USED TO BE BE-FORE. YOU CHANGED MY LIFE IN SO MA-NY WAYS. YOU GAVE ME LOV-ING FOR. SO MA-NY DAYS. I WAN-NA STOP AND THANK YOU SA - SY I WAN-NA STOP AND THANK YOU SA - SY

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARIOTONE  
 TRP 1  
 TRP 2  
 TRP 3  
 TRP 4  
 TRN 1  
 TRN 2  
 TRN 3  
 B. TRN.  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Chord progression: D7(b9), C9, Em7, C9, Gsus13, G7ALT, C9, G9, C13, G13(b9)

FILL IN

49 50 51 52 53 54 55 56 **E** 57 58

Vocal: HOW SWEET IT IS TO BE LOVED BY YOU HOW SWEET IT IS TO BE LOVED BY YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS/TENOR

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

B. TBN.

GIUARE: C<sup>9</sup> A7 D7(9/13) Am7/D G7 C<sup>9</sup> B<sup>b</sup>13 A7(9/13) D7(9/13) G7

PIANO: C<sup>9</sup> A7 D7(9/13) Am7/D G7 C<sup>9</sup> B<sup>b</sup>13 A7(9/13) D7(9/13) G D7 G7

BASS: C<sup>9</sup> A7 D7(9/13) Am7/D G7 C<sup>9</sup> B<sup>b</sup>13 A7(9/13) D7(9/13) G G<sup>b</sup>7 F7 E7 E<sup>b</sup>7 D7 G7

DRUMS: FILL

ALTO SOLO

59 60 61 62 63 64 65 66 67

Vocal

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

B. TEN.

GIUQUE

PIANO

BASS

DRUMS

A7 E7

C7 G7

D7 A7(9) A7(b9) D7(b9) A7(9) A7(b9) G13

D7 C7 Am7 A7(b9) D7(b9) A7(9) A7(b9) G13 C7 G7

D7 C7 Am7 A7(b9) D7(b9) A7(9) A7(b9) G13 C7 G7

68 69 70 71 72 73 74 75 76 77

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS/TENOR

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

S. TROMBONE

GUITAR

PIANO

BASS

DRUMS

A7 E7 A7 A#07 E13 C#7ALT F#7(b9) G7(b9)

C7 G7 C7 C#07 G13 E7(b9) A7(b9) D7(b9)

C7 G7 C7 C#07 G13 E7(b9) A7(b9) D7(b9)

C7 G7 C7 C#07 G13 E7(b9) A7(b9) D7(b9)

*mf* *mf* *mf* *mf*



80 OPEN 81 ON CUE 82 84 85 86 87

VOCAL  
YOU WERE BET-TER TO ME THAN I WAS TO MY - SELF. FOR ME THERE IS YOU AND THERE IS NO - BO - DY ELSE... I WAN-NA

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARITONE  
TRUMPET 1-4x  
TRUMPET 1-2x  
TRUMPET 3-4x  
TROMBONE 1-2x  
TROMBONE 3-4x  
BASS  
GUITAR  
PIANO  
BASS  
DRUMS

E13 A9 E13 A9  
G13 C9 G13 C9 G6 Em C G7(b9) C7  
SUATO P  
SUATO P  
FILL A  
SUATO P

88 89 90 91 92 93 94 95

VOCAL  
STOP AND THANK YOU SA - BY I WAN - NA STOP AND THANK YOU SA - BY HOW SWEET IT IS TO RE - LOVED BY YOU

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARTONE

TRP 1  
TRP 2  
TRP 3  
TRP 4  
TRN 1  
TRN 2  
TRN 3  
B. TRN.

GIUARE  
PIANO  
BASS  
DRUMS

CHORDS: G7(b9), C7, G7(b9), G13(b9), C7, D7, G13, G7(b9), F9, E7ALT

DRUMS: FILL IN

96 97 98 99 100 101 102 103

VOCAL  
How SWEET IT IS TO BE LOVED BY YOU How SWEET IT IS TO BE LOVED BY YOU

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARTONE

TRP 1  
TRP 2  
TRP 3  
TRP 4

TEN 1  
TEN 2  
TEN 3  
B. TEN.

GIUARE  
PIANO  
BASS  
DRUMS

104 105 106 107 108 109 110 111

VOCAL  
HOW SWEET IT IS TO BE LOVED BY YOU HOW SWEET IT IS TO BE LOVED BY YOU

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIitone

TRP 1  
TRP 2  
TRP 3  
TRP 4

TEN 1  
TEN 2  
TEN 3  
S. TEN.

GIUITAR  
PIANO  
BASS  
DRUMS