

HOW SWEET IT IS

BLUESY SHUFFLE SWING, ♩=140-146

BLUESY GUITAR-INTRO



2

GUITAR

25 C⁹ A⁷ D⁷($\frac{b13}{\#9}$) A^{M7/D} G⁷

29 C⁹ B^{b13} A⁷($\frac{b13}{\#9}$) D⁷($\frac{b13}{\#9}$) G

33 **C** G⁷($\frac{\#9}{\#9}$) E^{M7} D⁷ C⁹

37 G⁷($\frac{\#9}{\#9}$) E^{M7} D⁷($\frac{b13}{\#9}$) C⁹

41 **D** E^{M7} C⁹ G^{SUS-13} G⁷ALT C⁹

45 G⁹ C¹³ G¹³($\frac{\#9}{\#9}$)

49 C⁹ A⁷ D⁷($\frac{b13}{\#9}$) A^{M7/D} G⁷

53 C⁹ B^{b13} A⁷($\frac{b13}{\#9}$) D⁷($\frac{b13}{\#9}$) G⁷

57 **E**

ALTO SOLO

61 **F** C⁷

GUITAR

65

G7

C7

69

G7

C7

73

C#07

G13

E7(#9)

A7(b9)

77

D7(b13)

G G13

C9

80

OPEN

G13

C9

ON CUE

84

H G6

Em

C

G7(#9)

C7

SUBITO P

88

G7(#9)

C7

G7(#9)

G13(#9)

GUITAR

92

Musical staff for measures 92-95. Measure 92 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 93 is a whole rest. Measure 94 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 95 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, ending with a fermata over a B4 note.

96

Musical staff for measures 96-99. Measures 96 and 97 are marked with a slash (/) and contain no notes. Measure 98 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 99 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, ending with a fermata over a B4 note.

100

Musical staff for measures 100-103. Measures 100 and 101 are marked with a slash (/) and contain no notes. Measure 102 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 103 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, ending with a fermata over a B4 note.

104

Musical staff for measures 104-107. Measures 104 and 105 are marked with a slash (/) and contain no notes. Measure 106 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 107 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, ending with a fermata over a B4 note.

108

Musical staff for measures 108-111. Measure 108 is a whole rest. Measure 109 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 110 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4. Measure 111 contains a sequence of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, ending with a fermata over a B4 note.

G13(#9)

G