

# TAKE THE "A" TRAIN

Words and Music by  
BILLY STRAYHORN  
Arranged by MICHAEL SWEENEY

(MEDIUM SWING ♩ = 130-144)  $\frac{4}{4}$

The score is arranged for a jazz ensemble. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a range of 130-144 beats per minute. The score is divided into two systems, with measures 1-4 in the first system and measures 5-8 in the second. A repeat sign is present at the beginning of the second system. The instruments and their parts are as follows:

- FLUTE (OPT.):** Plays a melodic line starting in measure 5.
- ALTO SAX I (CLAR., OPT.):** Plays a melodic line starting in measure 5.
- ALTO SAX II (CLAR., OPT.):** Plays a melodic line starting in measure 5.
- TENOR SAX I:** Plays a melodic line starting in measure 5.
- TENOR SAX II (OPT.):** Plays a melodic line starting in measure 5.
- BARITONE SAX (OPT.):** Plays a melodic line starting in measure 5.
- TRUMPET I:** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- TRUMPET II:** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- TRUMPET III (OPT.):** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- TROMBONE I (IF HORN, OPT.):** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- TROMBONE II & III (OPT.):** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- TUBA (OPT.):** Plays a melodic line starting in measure 5.
- GUITAR (OPT.):** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- PIANO:** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- BASS (OPT.):** Plays a melodic line starting in measure 5.
- DRUMS:** Plays a melodic line starting in measure 5. Includes a 'CUP MUTE' instruction in measure 1 and 'OPEN ON 7.' in measure 5.
- VIBES (OPT.):** Plays a melodic line starting in measure 5.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated at the bottom of the page.

This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: FLUTE, ALTO SAX I, ALTO SAX 2, TENOR SAX I, TENOR SAX 2, BARITONE SAX, TRUMPET I, TRUMPET 2, TRUMPET 3, TROMBONE I, TROMBONE 2 & 3, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with a double bar line indicating a section change. Above the flute staff, there are markings for dynamics and articulation, including accents (^) and slurs. Above the trumpet and trombone staves, there are markings for dynamics and articulation, including accents (^) and slurs. Above the guitar staff, there are chord symbols: Cm7, F7, Bb6, Bb6, Fm7, Bb7, and EbM7. Above the piano staff, there are chord symbols: Cm7, F7, Bb6, Bb6, Fm7, and Bb7. Above the bass staff, there are markings for dynamics and articulation, including accents (^) and slurs. Above the drums staff, there are markings for dynamics and articulation, including accents (^) and slurs. The score is written in a clear, legible font, and the notation is precise. The page number '163' is visible in the bottom left corner.

This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with parts for various instruments. The instruments listed on the left are: FLUTE, ALTO SAX I, ALTO SAX E, TENOR SAX I, TENOR SAX E, BARITONE SAX, TRUMPET I, TRUMPET E, TRUMPET S, TROMBONE I, TROMBONE E & S, TUBA, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A circled number '25' is present in the upper right area of the score. The guitar part includes a chord chart with the following chords:  $E^{\flat}Ma^7$ ,  $D^{\flat}$ ,  $D^{\flat}$ ,  $C^{\flat}$ ,  $Cm^{\flat}7$ ,  $F^{\flat}7$ ,  $F^{\flat}7(9)$ ,  $B^{\flat}6$ , and  $C^{\flat}9$ . The piano part includes a *trio* marking. The drum part includes a *FL* marking. The score is presented in a clear, professional layout with a white background and black ink.

FLUTE

ALTO SAX I

ALTO SAX E

TENOR SAX I

TENOR SAX E

BARITONE SAX

TRUMPET I

TRUMPET E

TRUMPET 3

TROMBONE I

TROMBONE E & 3

TUBA

GUITAR

PIANO

BASS

DRUMS

TO COO A

31







P.S. AL COPA  
(WITH REPEAT)

FLUTE

ALTO SAX I

ALTO SAX E

TENOR SAX I

TENOR SAX E

BARITONE SAX

TRUMPET I

TRUMPET E

TRUMPET S

TROMBONE I

TROMBONE E & S

TUBA

GUITAR

PIANO

BASS

DRUMS

♩ COPA