

Bass Trombone

# Take the "A" Train

B. Strayhorn

$\text{♩} = 132$  **4** **5** Open on D.S.

*mf*

9 **1.** **2.** **2**

15 **15**

23 **23** *f* *fp* *fp* **to Coda**

29 **31** *f* *mp* *f*

35 **39** **4** *mp* *f*

43 **47** *mp* *f* **5**

55 **55** *mp* *f*

59 **2** *mf* **D.S.**

63  $\text{Coda}$  **with repeat** *ff*

Guitar

# Take the "A" Train

B. Strayhorn

♩ = 132

5  $Bb^6$   $C^9(\#5)$

4

9  $Cm^7$   $F^7$   $Bb^6$   $Bb^6$   $Fm^7$   $Bb^7$

15  $Ebmaj7$  15  $D^9$   $Db^9$   $C^9$

21  $Cm^7$   $F^7$   $F+7(\#9)$   $Bb^6$  23

25  $C^9(\#5)$   $Cm^7$   $F^7$  **to Coda**

29  $Bb^6$   $G^7(b9)$   $C^7(\#9)$   $F^7(b9)$  31 4  $Cm^7$   $F^7$   $Bb^6$

38  $Cm^7$   $F^7$  39 4  $Cm^7$   $F^7$   $Bb^6$   $Fm^7$   $Bb^7$

47  $Ebmaj7$  47  $D^9$   $Db^9$   $C^9$   $Cm^7$

**D.S. with repeat**

54  $F^7$   $F+7$  55 4  $Cm^7$   $F^7$   $Bb^6$   $G^7(b9)$   $C^7(\#9)$   $F^7(b9)$

63  $Bb^9(\#11)$