

Take the

Trombone 3

"A" Train

B. Strayhorn

$\text{♩} = 132$ **2** Cup mute **5** Open on D.S.

6

11 **1.** **2.** **2** Open

17

23 **23** *f* *fp* *fp* to Coda

29 **31** *f* *mp* *f*

35 **39** *mp* *f*

43 **47** $E\flat\text{maj}7$ Solo for any brass

50 D^9 $D\flat^9$ C^9 Cm^7

"A" Train
Trombone 3

2

55

55

Musical staff 1: Bass clef, key signature of one flat. Measures 55-58. Dynamics: *mp* (measures 55-56), *f* (measures 57-58). Includes accents and slurs.

59

Cm⁷

F⁷

Bb⁶

Musical staff 2: Bass clef, key signature of one flat. Measures 59-62. Dynamics: *mf*. Includes slurs and a repeat sign.

D.S.
with repeat

63



Musical staff 3: Bass clef, key signature of one flat. Measures 63-66. Dynamics: *ff*. Includes slurs and accents.