

Bass Guitar

Take the "A" Train

B. Strayhorn

♩ = 132

4

5 Bb^6 $\text{C}^9(\#5)$

9 Cm^7 F^7 Bb^6 Bb^6 Fm^7 Bb^7

15 $\text{Eb}^{\text{maj}7}$ 15 D^9 Db^9 C^9

21 Cm^7 F^7 $\text{F}^7(\#9)$ Bb^6 23 $\text{C}^9(\#5)$

26 Cm^7 F^7 **to Coda**

29 Bb^6 $\text{G}^7(\text{b}9)$ $\text{C}^7(\#9)$ $\text{F}^7(\text{b}9)$ 31 *f*

34 Cm^7 F^7 Bb^6 Cm^7 F^7

39 39 Cm^7 F^7 *f*

45 Bb^6 Fm^7 Bb^7 $\text{Eb}^{\text{maj}7}$ 47

50 D^9 Db^9 C^9 Cm^7 F^7 $\text{F}^7(\#9)$

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2

55 55

Musical staff for measures 55-58. The staff is in bass clef with a key signature of one flat. Measure 55 starts with a circled '55' in a box. A dynamic marking of *f* is placed below the staff between measures 57 and 58.

59 Cm⁷ F⁷ B^b6 G⁷(b9) C⁷(#9) F⁷(b9)

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one flat. Chord symbols Cm⁷, F⁷, B^b6, G⁷(b9), C⁷(#9), and F⁷(b9) are written above the staff. A dynamic marking of *f* is placed below the staff between measures 57 and 58. The staff ends with the instruction **D.S. with repeat**.

63

Musical staff for measures 63-66. The staff is in bass clef with a key signature of one flat. Measure 63 begins with a double bar line and a common time signature (C). The staff contains various rhythmic figures including eighth and sixteenth notes, some with accents (^) and slurs. A dynamic marking of *ff* is placed below the staff between measures 65 and 66.