

Bass Guitar

Take the "A" Train

B. Strayhorn

♩ = 132

4

5 Bb^6 $C^9(\#5)$

9 Cm^7 F^7 Bb^6 Bb^6 Fm^7 Bb^7

15 $Ebmaj7$ 15 D^9 Db^9 C^9

21 Cm^7 F^7 $F+7(\#9)$ Bb^6 23 $C^9(\#5)$

26 Cm^7 F^7 **to Coda**

29 Bb^6 $G7(b9)$ $C7(\#9)$ $F7(b9)$ 31 *f*

34 Cm^7 F^7 Bb^6 Cm^7 F^7

39 39 Cm^7 F^7 *f*

45 Bb^6 Fm^7 Bb^7 $Ebmaj7$ 47

50 D^9 Db^9 C^9 Cm^7 F^7 $F+7$

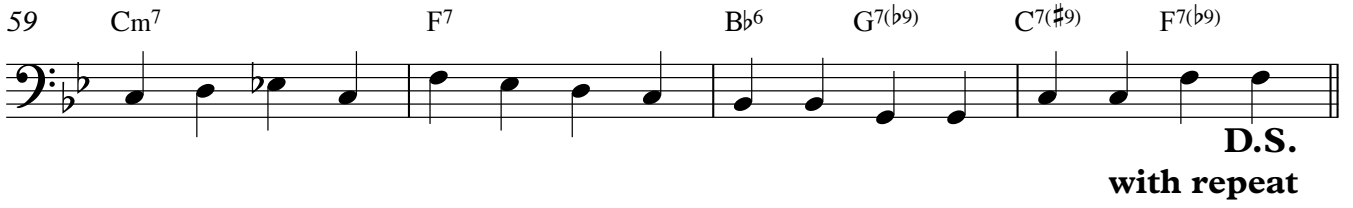
"A" Train
Bass Guitar

2

55 55



59 Cm⁷ F⁷ Bb⁶ G7(b9) C7(#9) F7(b9)



**D.S.
with repeat**

63

