

Take the

Bari. Sax.

"A" Train

B. Strayhorn

♩ = 132

2

5

mp *mf*

7

11 1. 2.

15 15

22 23 *f* *fp* **to Coda**

29 31 *f* *mp* *f*

34 Solo for any sax Solo end

39 39 *mp* *f*

43 Am⁷ D⁷ G⁶ Dm⁷ G⁷

"A" Train
Bari. Sax.

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63 ⊕

ff