

Take the

"A" Train

Alto 2

B. Strayhorn

♩ = 132

mf *mf*

7

11 1. 2.

15 15

22 23 *f*

27 to Coda

31 31 *mp* *f* Solo for any sax

35 35 *mp* *f* Solo end

39 39 *mp* *f*

43 43 *mp* *f*

Am⁷ D⁷ G⁶ Am⁷ D⁷ Am⁷ D⁷ Dm⁷ G⁷

"A" Train
Alto 2

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.**
with repeat

63 \oplus

ff