

Take the

"A" Train

Alto 1

B. Strayhorn

$\text{♩} = 132$

mf *mf*

2 5

7

11 1. 2.

15 15

22 23 *f*

27 to Coda

31 31 *mp* *f* Solo for any sax

35 35 *f* Solo end

39 39 *mp* *f*

43 43 *Am7* *D7* *G6* *Dm7* *G7*

"A" Train
Alto 1

2

47 47

mp

53 55

mf *mp*

57 2

f *mf* **D.S.
with repeat**

63 Φ

ff