

Trombone 3

# The More I See You

(trb.solo-Al Grey with Basie)

arr. Quincy J.

plunger+ **slow ballad** ♩=75

5 **A** 8 **B** 6 *fp*

21 **C** 6 *mf*

29 **D** 7 **E** 2

42 **F** 6 *ff* *mf* **Tag**

53

Detailed description: This is a musical score for Trombone 3, arranged by Quincy J. for the song 'The More I See You' by Al Grey with the Basie Orchestra. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 75 beats per minute, marked as a 'slow ballad'. It begins with a plunger mark and a plus sign. The score is divided into sections A through F, each with a measure count above it. Section A (measures 5-8) and Section B (measures 9-14) are mostly whole notes with rests. Section C (measures 15-20) features a six-measure rest followed by a melodic phrase starting at measure 21. Section D (measures 21-28) starts with a seven-measure rest, followed by a melodic line. Section E (measures 29-30) is a two-measure rest. Section F (measures 31-36) begins with a six-measure rest, followed by a melodic line. The score concludes with a 'Tag' section (measures 37-41) and a final measure (53) with a fermata. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Accents and slurs are used throughout the melodic passages.