

# The More I See You

(trp. solo-Al Grey with Basie)

arr. Quincy J.

**A**

slow ballad  $\text{♩} = 75$

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Trumpet 1 *f* plunger +

Trumpet 2 *f* plunger +

Trumpet 3 *f* plunger +

Trumpet 4 *f* plunger +

Trombone 1 *f* plunger +

Trombone 2 *f* plunger +

Trombone 3 *f* plunger +

Bass Trombone *f* plunger +

Guitar *f*  $D_6^{96}$

Bass Guitar *f*  $D_6^{96}$

Drums *f*

**A**

solo bone

solo bone

solo bone

solo bone

$D_6^{96}$   $Bm^7$   $E_{m9}$   $A_6(sus4)$   $D_6$   $E_{m7} E^{\circ}$   $D_6/F$   $B_6^7$   $E_{m7} A^7(b9)$   $A_6(sus4)$   $E_{m7} D^7$   $D_6$   $E_{m7} E^{\circ}$   $D_6/F$   $B_6^7$   $E_{m7} A^7(b9)$   $A_6$

4

13 **B**

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari Sax. *mf*

**C**

*mf*

Tpt. 1 + saxes

Tpt. 2 + saxes

Tpt. 3 + saxes

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Bass

Dr.

**B**

**C**

Emaj7 Amaj7 Emaj7 Amaj7 Emaj7 D9 D9/6 Dm7/C# Bbm7(b5) Eb9(sus4) Eb7 Ab(sus4) D9/6 Em7 E9 D7/F Bb7(b9) Em7 A7(b5)

ad lib(sus4) D9/6 Em7 E9 D7/F Bb7(b9) Em7 A7(b5)

24

**D**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Bass

Dr.

Chord symbols: Ebm7, D9, D9#6, D9#6, Ab7#5, Abm9, D9#(45), D9#(9b9), Gbmaj7, Gb6, Gbm7, Cb9, Fm7, Cb9, Bbm7, Ebm7, Ab9(sus4), Ab7, D9#6, Bb7

Dynamics: mf, accents

Time signature: D

Measure numbers: 24, 25, 26, 27



Bari Sax.   
 Alto 1   
 Alto 2   
 Tenor 1   
 Tenor 2   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 J. Gr.   
 Bass   
 Dr.

Chm<sup>7</sup> C<sup>b</sup>7 Fm<sup>7</sup> C<sup>b</sup>9 Bbm<sup>7</sup> Ebm<sup>7</sup> A<sup>b</sup>9(sus4) Fm<sup>7</sup> Bbm<sup>7</sup> E<sup>b</sup> Ebm<sup>7</sup> A<sup>7</sup> A<sup>b</sup>9(sus4) D<sup>9</sup> Db D<sup>b</sup>7 Gbmaj<sup>7</sup> B<sup>7</sup> Ebmaj<sup>7</sup> A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup>

Chm<sup>7</sup> C<sup>b</sup>7 Fm<sup>7</sup> C<sup>b</sup>9 Bbm<sup>7</sup> Ebm<sup>7</sup> A<sup>b</sup>9(sus4) Fm<sup>7</sup> Bbm<sup>7</sup> E<sup>b</sup> Ebm<sup>7</sup> A<sup>7</sup> A<sup>b</sup>9(sus4) D<sup>9</sup> Db D<sup>b</sup>7 Gbmaj<sup>7</sup> B<sup>7</sup> Ebmaj<sup>7</sup> A<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>maj<sup>7</sup>

Chm<sup>7</sup> C<sup>b</sup>9 Fm<sup>7</sup> A<sup>b</sup>9(sus4)

Tag

*mf* *f* *f* *f* *f* *f*