


Guitar

The More I See You (trb.solo-Al Grey with Basie)

arr. Quincy J.

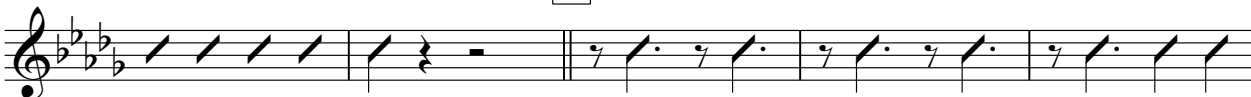
Db⁶/₉ **slow ballad** ♩=75 Bbm⁷ Ebm⁹ Ab⁹(sus4)



A
5 Db⁶ Ebm⁷ E^o Db/F Bb⁷ Ebm⁷ A⁷(b5) Ab⁹(sus4) Ebm⁷ D⁷ Db⁶ Ebm⁷ E^o Db/F Bb⁷




11 Ebm⁷ A⁷(b5) Ab **B** Emaj⁷ Amaj⁷ Emaj⁷ Amaj⁷ Emaj⁷ D⁹




16 Db⁶/₉ Dbm/Cb Bbm⁷(b5) Eb⁹(sus4) Eb⁷ Ab⁹(sus4)




C
21 Db⁶ Ebm⁷ E^o Db/F Bb⁷(b9) Ebm⁷ A⁷(b5) Ab⁷ Ebm⁷ D⁹ Db⁶/₉ Db⁶/₉ Ab⁷(#5)




D
27 Abm⁹ D⁹(#5) Db⁷(b9) Gbmaj⁷ Gb⁶ Gbm⁷ Cb⁹ Fm⁷ Cb⁹



32 Bbm⁷ Ebm⁷ Ab⁹(sus4) Ab⁷ Db⁶ Bb⁷ Ebm⁷ Ab⁹(sus4) D⁹ Db



E
37 Db⁶/₉ Gb⁹ Fm⁷ Em⁷ Ebm⁷ Ab⁹(sus4) D⁹



41 Db⁶/₉ Db⁶/₉ Ab⁷ Abm⁷ Abm⁷/Eb D⁹ Db⁷



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F

Guitar

45 G^bmaj7 G^b6 G^bm7 C^b7 Fm7 C^b9 B^bm7 E^bm7 A^b9(sus4)

A musical staff in G minor (three flats) showing six measures of guitar accompaniment. Each measure contains a single eighth note with a slash through it, indicating a rhythmic pattern. The notes correspond to the chords listed above: G^bmaj7, G^b6, G^bm7, C^b7, Fm7, C^b9, B^bm7, E^bm7, and A^b9(sus4).

51 Fm7 B^bm7 E⁹ **Tag** E^bm7 A7

A musical staff in G minor showing three measures. The first two measures contain eighth notes with slashes, corresponding to Fm7, B^bm7, and E⁹. The third measure is a 'Tag' consisting of three eighth notes with slashes, corresponding to E^bm7 and A7. A double bar line follows the tag.

54 A^b9(sus4) D⁹ D^b D^b7 G^bmaj7 B7 Emaj7 A7 A^b7 D^bmaj7

A musical staff in G minor showing three measures. The first two measures contain eighth notes with slashes, corresponding to A^b9(sus4), D⁹, D^b, D^b7, G^bmaj7, B7, and Emaj7. The third measure contains a quarter note with a slash, corresponding to A7, followed by a quarter rest, a quarter note with a slash, and a quarter note with a slash, corresponding to A^b7 and D^bmaj7. A double bar line follows the final note.