

Bari. Sax.

The More I See You

(trb.solo-Al Grey with Basie)

arr. Quincy J.

slow ballad $\text{♩} = 75$

The musical score consists of 11 staves of music for Bari. Sax. The key signature is one flat, and the tempo is slow ballad with $\text{♩} = 75$. The arrangement is by Quincy J. The score includes the following sections:

- A**: Staff 5, measures 5-7. Dynamics: *f*.
- B**: Staff 6, measures 8-11. Dynamics: *mf*.
- C**: Staff 7, measures 16-19. Dynamics: *mf*.
- D**: Staff 8, measures 21-24.
- E**: Staff 9, measures 28-31. Dynamics: *f*.
- F**: Staff 10, measures 35-38. Dynamics: *ff* and *mf*.
- Tag**: Staff 11, measures 42-45.
- 53**: Staff 12, measure 53. Dynamics: *f*.

Measure numbers are indicated above the staff for each section. Solos are labeled with boxes: A, B, C, D, E, F, and Tag.