

Diamonds Are My Girl's Best Friend

Leo Robin

Med-Up Swing ♩ = 180
Bb7

Jule Styne
Arranged by Denny Ilett

Score for *Diamonds Are My Girl's Best Friend*, Med-Up Swing, 4/4 time, 180 bpm.

Instrumentation: Voice, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, Drums.

Chord Progression: Eb6, D6, Db6, F7, Fm7, Bb7, Gm7, Bb7, Fm7, Bb7.

Performance Notes: *f* (forte) is indicated for the saxophone and brass parts. The score includes various articulations such as accents, slurs, and trills. A section labeled 'A' begins in the final measure of the first system.



9 **A**

Voi.
 kiss on the hand may be quite con - ti - nen - tal, but dia - monds are my girl's best friend. A

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2

Gtr.
 Eb Eb⁶ Fm⁶ Eb/G Gb[°] Fm⁷ Bb⁷

Pno.
 Eb Eb⁶ Fm⁶ Eb/G Gb[°] Fm⁷ Bb⁷

Bass
 Eb Eb⁶ Fm⁶ Eb/G Gb[°] Fm⁷ Bb⁷

A

Dr.

17

Voi. kiss may be grand, but I won't pay her ren - tal on her hum - ble flat _____ or help her at the au - to - mat.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr. Fm Fmaj7 Fm7 C7 F7 Fm7 Bb7

Pno. Fm Fmaj7 Fm7 C7 F7 Fm7 Bb7

Bass Fm Fmaj7 Fm7 C7 F7 Fm7 Bb7

Dr.

3

25 **B**

Voi. I grow cold And she grows old, and we all lose our charms in the end, _____ but

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Gtr. Eb⁶ Eb Ab G⁶ Ab A^o Eb/G G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷

Pno. Eb⁶ Eb Ab G⁶ Ab A^o Eb/G G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷

Bass Eb⁶ Eb Ab G⁶ Ab A^o Eb/G G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷

B

Dr.

33

Voi. square - cut or pear - shaped these rocks don't lose their shape. Dia-monds are my girl's best friend. There

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr. Eb G° C7 Fm7 Bb7 Eb E° Fm7 Bb7

Pno. Eb G° C7 Fm7 Bb7 Eb E° Fm7 Bb7

Bass Eb G° C7 Fm7 Bb7 Eb E° Fm7 Bb7

Dr.

8
C

41

Voi. *may heard come of a af - fairs time, when that I ar strict - ly pla - to - nic, 'Cause dia-monds are my girl's best friend. There She*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

Bar. Sax *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr. *Eb⁶ Eb⁶ Fm⁶ Eb/G Gb^o Fm⁷ Bb⁷*

Pno. *Eb⁶ Eb⁶ Fm⁶ Eb/G Gb^o Fm⁷ Bb⁷*

Bass *Eb⁶ Eb⁶ Fm⁶ Eb/G Gb^o Fm⁷ Bb⁷*

Dr. *8 C*

D

49

Voi. may think that a time af - fairs when I'm not her em - plo - yer, though she's ve - ry nice, I real - ly will not pay the price
 I must keep li - ai - so - nic are bet - ter bets. if lit - tle pets get big ba - guettes.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr. Fm7 Fmaj7 Fm7 C7 F7 Fm7 Bb7

Pno. Fm7 Fmaj7 Fm7 C7 F7 Fm7 Bb7

Bass Fm7 Fmaj7 Fm7 C7 F7 Fm7 Bb7

Dr. **D**

57 **E**

Voi. I'm her guy when stocks are high, I re-tract when they start to de-scend. Time rolls on and youth is gone and you can't straigh-ten up when she bends, I re-but

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Gtr.

Pno.

Bass

Dr.

65 **F** To Coda **G**

Voi. turn stiff to back my or house stiff and knees she go back stands to my spouse. straight at Tiff - ny's Dia - monds are my girl's best friend. friend.

A. Sax 1 C solo

A. Sax 2 C solo

T. Sax 1 F solo

T. Sax 2 F solo

Bar. Sax C solo

Tpt. 1 F solo

Tpt. 2 F solo

Tbn. 1 Eb solo

Tbn. 2 Eb solo

Gr. Eb⁶ D7(#5) Db⁷ C7(#5) Fm⁷ Bb⁷ Eb

Pno. Eb⁶ D7(#5) Db⁷ C7(#5) Fm⁷ Bb⁷ Eb Eb solo

Bass Eb⁶ D7(#5) Db⁷ C7(#5) Fm⁷ Bb⁷ Eb

Dr. **F** To Coda **G**

3

81

Voi.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

Dr.

Voi.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

97

Voi.
 A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 Bar. Sax
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 Dr.

E° A7 Dm7 G7 Dm7 C/E G7
 E° A7 Dm7 G7 Dm7 C/E G7
 A° D7 Gm7 C7 Gm7 F/A C7
 A° D7 Gm7 C7 Gm7 F/A C7
 E° A7 Dm7 G7 Dm7 C/E G7
 A° D7 Gm7 C7 Gm7 F/A C7
 A° D7 Gm7 C7 Gm7 F/A C7
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7 Eb
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7 Eb
 G° C7 Fm7 Bb7 Fm7 Eb/G Bb7 Eb

fill in

H

Voi.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

E \flat 6 Fm6 E \flat /G G \flat ° Fm7 B \flat 7 Fm7 Fmaj7

E \flat 6 Fm6 E \flat /G G \flat ° Fm7 B \flat 7 Fm7 Fmaj7

I

J

113

Voi.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

Voi.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Pno.

Bass

Dr.

Ab⁶ G⁶ Ab⁶ A[°] Eb/G G⁷ Cm F⁷ Fm⁷ Bb⁷ Eb⁶

3

Voi. 

A. Sax 1 

A. Sax 2 

T. Sax 1 

T. Sax 2 

Bar. Sax 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gr. 

Pno. 

Bass 

Dr. 

Voi. 

A. Sax 1 

A. Sax 2 

T. Sax 1 

T. Sax 2 

Bar. Sax 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gr. 

Pno. 

Bass 

Dr. 

137

Voi. Dia - monds Dia - - - monds

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bar. Sax

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr. *Abm7* *Fm7*

Pno. *Abm7* *Fm7*

Bass *Abm7* *Fm7*

Dr.

