

Bass

Diamonds Are A Girl's Best Friend

Leo Robin

Jule Styne

Arranged by Denny Ilett

Med-Up Swing ♩ = 180

Chords: Eb6, D6, Db6, F7, Fm7, Bb7

7 Gm7 Bb°7 Fm7 Bb7 **A** Eb

13 Eb6 Fm6 Eb/G Gb° Fm7 Bb7 Fm Fmaj7

19 Fm7 C7 F7 Fm7 Bb7

25 **B** Eb6 Eb Ab G6 Ab A° Eb/G G7 Cm7 F7

31 Fm7 Bb7 Eb G° C7

37 Fm7 Bb7 Eb E° Fm7 Bb7 **C** Eb6

43 Eb6 Fm6 Eb/G Gb° Fm7 Bb7

49 **D** Fm7 Fmaj7 Fm7 C7 F7

55 Fm7 Bb7 **E** Eb Ab6 G6 Ab6 A°

61 Eb6 G7 Cm7 F7 Fm7 Bb7 **F** Eb6 D7(#5)

67 Db7 C7(#5) **To Coda** Fm7 Bb7 **G** Eb

73 Eb⁶ Fm⁶ Eb/G Gb^o Fm⁷ Bb⁷

Bass line for measures 73-78. The notes are: 73: G2, A2, B2, C3; 74: D3, E3, F3, G3; 75: A3, B3, C4, D4; 76: E4, F4, G4, A4; 77: B4, C5, B4, A4; 78: G4, F4, E4, D4.

79 Fm Fmaj⁷ Fm⁷ C⁷ F⁷

Bass line for measures 79-84. The notes are: 79: G2, A2, B2, C3; 80: D3, E3, F3, G3; 81: A3, B3, C4, D4; 82: E4, F4, G4, A4; 83: B4, C5, B4, A4; 84: G4, F4, E4, D4.

85 Fm⁷ Bb⁷ Eb⁶ Eb Ab G⁶ Ab A^o

Bass line for measures 85-90. The notes are: 85: G2, A2, B2, C3; 86: D3, E3, F3, G3; 87: A3, B3, C4, D4; 88: E4, F4, G4, A4; 89: B4, C5, B4, A4; 90: G4, F4, E4, D4.

91 Eb/G G⁷ Cm⁷ F⁷ Fm⁷ Bb⁷ Eb

Bass line for measures 91-96. The notes are: 91: G2, A2, B2, C3; 92: D3, E3, F3, G3; 93: A3, B3, C4, D4; 94: E4, F4, G4, A4; 95: B4, C5, B4, A4; 96: G4, F4, E4, D4.

97 G^o C⁷ Fm⁷ Bb⁷ Fm⁷ Eb/G Bb⁷

Bass line for measures 97-102. The notes are: 97: G2, A2, B2, C3; 98: D3, E3, F3, G3; 99: A3, B3, C4, D4; 100: E4, F4, G4, A4; 101: B4, C5, B4, A4; 102: G4, F4, E4, D4.

103 **H** Eb Eb⁶ Fm⁶ Eb/G Gb^o

Bass line for measures 103-108. The notes are: 103: G2, A2, B2, C3; 104: D3, E3, F3, G3; 105: A3, B3, C4, D4; 106: E4, F4, G4, A4; 107: B4, C5, B4, A4; 108: G4, F4, E4, D4.

109 Fm⁷ Bb⁷ **I** Fm⁷ Fmaj⁷ Fm⁷ C⁷

Bass line for measures 109-114. The notes are: 109: G2, A2, B2, C3; 110: D3, E3, F3, G3; 111: A3, B3, C4, D4; 112: E4, F4, G4, A4; 113: B4, C5, B4, A4; 114: G4, F4, E4, D4.

115 F⁷ Fm⁷ Bb⁷ **J** Eb

Bass line for measures 115-120. The notes are: 115: G2, A2, B2, C3; 116: D3, E3, F3, G3; 117: A3, B3, C4, D4; 118: E4, F4, G4, A4; 119: B4, C5, B4, A4; 120: G4, F4, E4, D4.

121 Ab⁶ G⁶ Ab⁶ A^o Eb/G G⁷ Cm F⁷ Fm⁷ Bb⁷

Bass line for measures 121-126. The notes are: 121: G2, A2, B2, C3; 122: D3, E3, F3, G3; 123: A3, B3, C4, D4; 124: E4, F4, G4, A4; 125: B4, C5, B4, A4; 126: G4, F4, E4, D4.

127 Eb⁶ G^o C⁷ Fm Bb⁷

Bass line for measures 127-132. The notes are: 127: G2, A2, B2, C3; 128: D3, E3, F3, G3; 129: A3, B3, C4, D4; 130: E4, F4, G4, A4; 131: B4, C5, B4, A4; 132: G4, F4, E4, D4.

133 Eb E^o Fm⁷ Bb⁷ **D.S. al Coda** Φ Fm⁷

Bass line for measures 133-138. The notes are: 133: G2, A2, B2, C3; 134: D3, E3, F3, G3; 135: A3, B3, C4, D4; 136: E4, F4, G4, A4; 137: B4, C5, B4, A4; 138: G4, F4, E4, D4.

139 Abm⁷ Fm⁷

Bass line for measures 139-144. The notes are: 139: G2, A2, B2, C3; 140: D3, E3, F3, G3; 141: A3, B3, C4, D4; 142: E4, F4, G4, A4; 143: B4, C5, B4, A4; 144: G4, F4, E4, D4.

145 Bb⁹ Eb⁶ Db⁹ D⁹ Eb¹³

Bass line for measures 145-150. The notes are: 145: G2, A2, B2, C3; 146: D3, E3, F3, G3; 147: A3, B3, C4, D4; 148: E4, F4, G4, A4; 149: B4, C5, B4, A4; 150: G4, F4, E4, D4.