

# BYE BYE BLACKBIRD

HENDERSON  
ARRANGED BY MARK TAYLOR

$\text{♪} = \text{♪}^3$   $\text{♩} = 110$

Musical score for 'Bye Bye Blackbird' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Piano, and Bass. The score is in 4/4 time with a tempo of 110. The key signature is one sharp (F#). The score includes dynamics such as *mf* and *f*, and various musical notations including slurs, accents, and breath marks. The piano part includes chord symbols:  $F\#maj7$ ,  $G\#m7 F\#maj7$ ,  $Gm7 C7(b9)$ ,  $F\#maj9$ ,  $A\#m7$ ,  $A\#o$ ,  $Gm7 C^9$ ,  $Gm C^9$ .

A SAX 1  
 A SAX 2  
 T. SAX 1  
 T. SAX 2  
 BAR. SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TBN. 1  
 TBN. 2  
 PNO.  
 BASS

Chord progression for PNO. and BASS:  
 Gm7 D7(b9) Gm7 D7(b9) Gm7 D7(b9) D7(b9) Gm7 C9 Gm7 C7(b9) Gb9(b5) Fmaj7 F% Gb9(b5) F9 Gb9 F9 Am7(b5)

To CODA

22

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

Chord Chart:

- D7(b9)
- Gm7
- Ab13(b5)
- Gm7
- Ab9
- Gm7(b5)
- C13(b9)
- F
- Gbma7
- Fmaj7
- Eb9
- Am7(b5)
- D7(b9)
- Gm7
- D7(b9)
- Db7(#11)

TO CODA



44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

PNO.

BASS

Chord symbols: Gm7, D7(b9), Cm7(b9), Gm7, Cm7(b9), Gm7, Db9(b9), C13(b9), Fmaj7

1.

