

# My Way

ENGELSK TEKST: PAUL ANKA

CLAUDE FRANCOIS - ARR. BY WALT STUART

♩ = 90

**A**

AND NOW THE END IS HERE AND SO I FACE THAT FI-NAL

C C Em/B Gm<sup>6</sup>/Bb

6

CUR-TAIN MY FRIEND I'LL MAKE IT CLEAR I'LL STATE MY CASE. OF WHICH I'M CER-TAIN I'VE

A(sus<sup>4</sup>) A<sup>7</sup> Dm Dm<sup>7</sup>/C G<sup>7</sup>/B C(sus<sup>4</sup>) C

11

LIVED A LIFE THAT'S FULL I TRA-VELED EACH AND EVE-RY HIGH-WAY AND

C Gm<sup>7</sup>/C C<sup>7</sup>(b<sup>9</sup>) F F<sup>+</sup> F<sup>b</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>(b<sup>9</sup>)

15

MORE. MUCH MORE THAN THIS I DID IT MY WAY. RE-

C/G G(sus<sup>4</sup>) G<sup>7</sup> F C G<sup>7</sup>

GREYS. I'VE HAD A FEW BUT THEN A - GAIN TOO FEW TO MEN TION I DID WHAT I HAD TO

C Em/B Gm<sup>6</sup>/B<sup>b</sup> A(sus<sup>4</sup>) A<sup>7</sup> Dm

DO I SAW IT THROUGH WITH-OUT EX - EMP-TION I PLANNED EACH CHART-ED COURSE EACH CARE-FUL

Dm<sup>7</sup>/C G<sup>7</sup>/B G<sup>7</sup> C(sus<sup>4</sup>) C C/G C Gm<sup>7</sup>/C C<sup>7</sup>(b<sup>9</sup>)

STEP A - LONG THE BY-WAY AND MORE. MUCH MORE THAN THIS I DIT IT MY

F F<sup>+</sup> F<sup>6</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>(b<sup>9</sup>) C/G G(sus<sup>4</sup>) G<sup>7</sup> F/C

**C**

WAY. YES, THERE WERE TIMES I'M SURE YOU KNEW WHEN I BIT OFF MORE THAN I COULD CHEW BUT THROUGH IT

C G<sup>7</sup> C Cmaj<sup>7</sup> C<sup>7</sup> F F/C F F/E

*mf*

39

ALL. WHEN THERE WAS DOUBT I ATE IT UP AND SPIT IT OUT I FACED IT

Dm7 G7 G7/F Em7 Am7

43

ALL AND I STOOD TALL AND DID IT MY WAY I'VE

Dm7 G7 F/C C C/G

47 **D**

LOVED. I'VE LAUGHED AND CRIED I'VE HAD MY FILL. MY SHARE OF LOSING AND NOW AS TEARS SUB

C Em/B Gm6/Bb A(sus4) A7 Dm

52

SIDE I FIND IT ALL SO A - MU - SING TO THINK I DID ALL THAT AND MAY I

Dm7/C G7/B G C(sus4) C C Gm7/C C7(b9)

57

SAY NOT IN A SHY WAY. OH, NO! OH, NO NOT ME. I DID IT MY

F F+ F<sup>b</sup> Fmaj7 Dm7(b9) C/G G(sus4) G<sup>7</sup> F/C

62

WAY FOR WHAT IS A MAN WHAT HAS HE GOT IF NOT HIM-SELF, THEN HE HAS NOT TO SAY THE

*mf*

C G<sup>7</sup> C Cmaj7 Gm<sup>7</sup>/C C<sup>7</sup>(b9) Fmaj7 F<sup>b</sup> Fmaj7 F<sup>b</sup>

*mf*

67

THINGS HE TRU-LY FEELS AND NOT THE WORDS OF ONE WHO KNEELS THE REC-ORD SHOWS I TOOK THE

*RIT.*

Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>/F Em<sup>7</sup> Amaj7 Dm<sup>7</sup>

72

RUBATO

BLOWS AND DID IT MY WAY.

*f* BRIGHTER TEMPO

*ff*

RUBATO G<sup>7</sup> C(sus4) C C/G C(sus4) Cm Gm<sup>7</sup>/C C<sup>7</sup>(b9) Dm<sup>7</sup> ff Eb D<sup>b</sup> Dbmaj7 C

*f* *ff*