

MY WAY

ENGELSK TEKST: PAUL ANKA

CLAUDE FRANCOIS - ARR. BY WALT STUART

♩ = 90

A

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TROMBONE 1
TROMBONE 2
TENOR SAXOPHONE
TROMBONE 3
BARITONE
PIANO
BAS/GUITAR

AND NOW THE END IS HERE AND SO I FACE THAT FI-NAL CUR-TAIN MY FRIEND I'LL MAKE IT CLEAR I'LL STATE MY CASE, OF WHICH I'M

♩ = 90

A c Em/B Gm⁶/Bb A(SUS4) A⁷ Dm Dm⁷/C G⁷/B

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TS/TB 3

BAR.

CER-TAIN__ I'VE LIVED A LIFE THAT'S FULL I TRA-VELED EACH AND EVE-RY HIGH-WAY__ AND MORE. MUCH MORE THAN THIS I DID IT MY__ WAY. RE -

PNO.

BAS/QTR.

C(sus4) C C Gm7/C C7(b9) F F+ F6 Fmaj7 Dm7(b9) C/G G(sus4) G7 F C G7

C(sus4) C C Gm7/C C7(b9) F F+ F6 Fmaj7 Dm7(b9) C/G G(sus4) G7 F C G7

19 **8**

ALTO 1 *mp*

ALTO 2 *mp*

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TS/TB 3

SAR. *mp*

GRETS. I'VE HAD A FEW BUT THEN A - GAIN TOO FEW TO MEN-TION_ I DID WHAT I HAD TO DO I SAW IT THROUGH WITH-OUT EX - EMP-TION_ I PLANNED EACH CHART-ED COURSE EACH CARE-FUL

PNO.

8 C Em/B Gm⁶/Bb A⁶(5b4) A⁷ Dm Dm⁷/C G⁷/B G⁷ C⁶(5b4) C C/G C Gm⁷/C C⁷(b9)

BAS/QTR.

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TS/TB 3

BAR.

PNO.

BAS./QTR.

C

mf

mf

mf

mf

mf

mf

mf

mf

STEP A - LONG THE BY-WAY_ AND MORE. MUCH MORE THAN THIS I DIT IT MY_ WAY. YES, THERE WERE TIMES I'M SURE YOU KNEW WHEN I BIT OFF MORE THAN I COULD CHEW BUT THROUGH IT

F F+ F^b Fmaj7 Dm7(b9) C/G G^{(9)(b54)} G7 F/C C G7 C Cmaj7 C7 F F/C F F/E

F F+ F^b Fmaj7 Dm7(b9) C/G G^{(9)(b54)} G7 F/C C G7 **C** Cmaj7 C7 F F/C F F/E

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

mp

mp

mp

mp

mp

D

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TS/TB 3

BAR.

ALL. WHEN THERE WAS DOUBT I ATE IT UP AND SPIT IT OUT I FACED IT ALL AND I STOOD TALL AND DID IT MY WAY I'VE LOVED. I'VE LAUGHED AND CRIED I'VE HAD MY

PNO.

BAS/QTR.

Dm7 G7 G7/F Em7 Am7 Dm7 G7 F/C C C/G C Em/B

Dm7 G7 G7/F Em7 Am7 Dm7 G7 F/C C C/G **D** C Em/B

D

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TS/TB 3

BAR.

PNO.

BAS/QTR.

FILL. MY SHARE OG LOOS-ING AND NOW AS TEXAS SUB-SIDE I FIND IT ALL SO A - MU-SING TO THINK I DID ALL THAT AND MAY I SAY NOT IN A SHY WAY. OH. NO! OH. NO NOT

Gm^b/Bb A^(sus4) A⁷ Dm Dm⁷/C G⁷/Bb G C^(sus4) C C Gm⁷/C C⁷(b9) F F+ F# Fmaj7 Dm⁷(b9) C/G

Gm^b/Bb A^(sus4) A⁷ Dm Dm⁷/C G⁷/Bb G C^(sus4) C C Gm⁷/C C⁷(b9) F F+ F# Fmaj7 Dm⁷(b9) C/G

60

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TS/TB 3

BAR.

ME. I DID IT MY WAY FOR WHAT IS A MAN WHAT HAS HE GOT IF NOT HIM-SELF. THEN HE HAS NOT TO SAY THE THINGS HE TRU-LY FEELS AND NOT THE

PNO.

Q7 F/C C G7 C Cmaj7 Gm7/C C7(b9) Fmaj7 F6 Fmaj7 F6 Dm7 G7 G7/F

BAS./QTR.

